

Sara J Frantz

www.sarajfrantz.com

Austin, TX

sarajfrantz@gmail.com

Education

2007 MFA Painting, University of Texas at Austin

2003 BS Studio Art, University of Wisconsin-Madison

Professional Experience

2008-present Lecturer II (painting and drawing), University of Texas at San Antonio; San Antonio, TX

2008 Summer Resident, NES Artist Residency; Skagastrond, Iceland

2007-09 Lecturer (painting and drawing), University of Texas at Austin; Austin, TX

Exhibitions (* solo shows marked by asterisk)

2009 -60 WRD/MIN Art Critic, participant in Lori Waxman's performance critic at Arthouse; Austin, TX

-Best in Show: *Twisted Spurs 2009*, Juror: Angel Quesada of the Mexic-Arte Museum, K Space Contemporary; Corpus Christi, TX

-*Paperworks 2009 International Juried Competition*, Juror: Maura Heffner, Exhibition Mgr. Whitney Museum of American Art, B.J. Spokes Gallery; Huntington, NY

-27th Annual Juried Exhibition, Juror: Nat Trotman, Assistant Curator of the Solomon R. Guggenheim Museum, Pleiades Gallery of Contemporary Art, Inc; New York, NY

-*Works of Art on Paper*, Juror: Shelley Langdale, Associate Curator of Prints and Drawings of the Philadelphia Museum of Art, Long Beach Island Foundation of the Arts and Sciences; Loveladies, New Jersey

-**Quit the Neighborhood*, Cactus Bra Gallery; San Antonio, TX

-10th anniversary of 5 x 7, Arthouse at the Jones Center; Austin, TX

-*The XIV Biennial UTSA Art Faculty Exhibition*, UTSA Art Gallery, The University of Texas at San Antonio Department of Art and Art History; San Antonio, TX

-*Texas National 2009*, Juror: Mel Chin, The Cole Center @ The Opera House, Stephen F. Austin State University; Nacogdoches, TX

-*Over and Out*, Elizabeth Laurence Contemporary Art Space; San Francisco, CA

-*EXPO 2009*, Juror: Gavin Morrison, curator of the Fort Worth Contemporary Art Gallery, 500X Gallery; Dallas, TX

- 2008 -*Housewarming Homecoming*, FAB Gallery; Austin, TX
 -*Faculty Exhibition*, Creative Research Lab, University of Texas at Austin, Department of Art and Art History; Austin, TX
 -*5 x 7 Art Splurge and Exhibition*, Arthouse at the Jones Center; Austin, TX
 -*Shine! Black and White*, Arlington Museum of Art; Arlington, TX
- 2007 -*Paint Girls*, a collaboration between Sara J Frantz and Erin Curtis, in conjunction with the 2007 East Austin Studio Tour; Austin, TX
 -*Massive*, Curator: Jeff Litchfield, Under the Sun Gallery, associated with Gallery 705; El Paso, TX
 -*Faculty Exhibition*, Creative Research Lab; University of Texas at Austin, Department of Art & Art History; Austin, TX
 -*5 x 7 Art Splurge and Exhibition*, Arthouse at the Jones Center; Austin, Texas
 -*Coda*, MFA Thesis Show Part 1, Creative Research Lab; University of Texas at Austin, Department of Art & Art History; Austin, TX
- 2006 -*Rebound*, Caladan Gallery; Beverly, MA
 -*20 Megabytes*, Guest Curator: Aaron Dubrow, MASS; Austin, TX
 -*Liquid Days: Navigating the Mutable Tides of Memory*, Buttridge Gallery at Dougherty Arts Center; Austin, TX
 -*Making it Alone*, Creative Research Lab; University of Texas at Austin, Department of Art & Art History; Austin, TX
 -*5x7 Art Splurge e3 Exhibition*, Arthouse at the Jones Center; Austin, Texas
 -*Related*, MASS; Austin, TX
- 2005 -*Fever*, Creative Research Lab; University of Texas at Austin, Department of Art & Art History; Austin, TX
 -*5x7 Art Splurge e3 Exhibition*, Arthouse at the Jones Center; Austin, Texas Student Art Exhibition, The University of Texas Performing Arts Center 6th Floor Gallery; Austin, TX
 -*Shine! 2005 Moonglow*, The Arlington Museum of Art; Arlington, TX
- 2004 -*Hana's Office*, with Sara Frantz and Ali Fitzgerald, Casual Fridays Gallery, Creative Research Laboratory, University of Texas at Austin, Department of Art & Art History; Austin, TX

Awards

- 2009 -Winner of Best in Show: *Twisted Spurs 2009*, Juror: Angel Quesada of the Mexic-Arte Museum, K Space Contemporary; Corpus Christi, TX
- 2004/5 -Emily Maverick Miller and Emily Miller Wells Endowed Presidential Scholarship in Art, University of Texas at Austin; Austin, TX

Selected Bibliography

- 2009
- (upcoming) *New American Paintings, No. 84*, Juror, Terrie Sultan, Director of The Parrish Art Museum
 - Lori Waxman, *60 WRD/MIN Art Critic*. Austin American-Statesman, July 15th, 2009. <http://60wradmin.org>
 - Emily Messer, *Look & Listen: Finding isolation, desolation across borders*. 210SA Volume 3, Issue 15; p. 11. <http://www.210sa.com>
 - Scott Dickens, "Quit the Neighborhood" with Sara J. Frantz, San Antonio Contemporary Art Examiner. <http://www.examiner.com>